



CHOICE Sacred Songs

by Famous Composers

Speaks, Oley. Still, still with Thee. High Voice, C. Low Voice, A.	60
Woodman, R. Huntington. The Day is gently sinking to a close. High Voice, D. Low Voice, B \flat	75
Hawley, C. B. Redeeming Love. High Voice, G minor. Low Voice, E minor.	60
Hammond, William G. O Eyes that are weary. Medium Voice, D \flat	50
Hammond, William G. Through peace to light. High Voice, F.	60
Marzo, Eduardo. O Lord rebuke me not. High Voice, F. Low Voice, C.	60
Marzo, Eduardo. I will lift up mine eyes. High Voice, D. Low Voice, B \flat	60

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High Voice



Low Voice

3

I will lift up mine eyes

(Psalm 121)

EDUARDO MARZO, Op. 121

Andantino sostenuto

p I will

rit. poco *a tempo*

lift up mine eyes un-to the hills, from whence comes my

help. My help com-eth from the Lord, which

cresc.

f made heav'n and earth. *p* He will not suf - fer Thy foot to be

cresc. moved: He that keep-eth thee will not slum - ber. Be -

f hold He that keep-eth Is - ra - el *rit.* shall nei-ther slum - ber nor

Poco più mosso

p sleep. — The *mf* Lord is my keep - er: the

Lord is thy shade up-on thy right hand. The sun shall not smite thee by

day, — nor the moon by night. The Lord shall pre-serve thee from all

e - vil, He will pre-serve thy soul. The Lord is thy

keep - er, the Lord is thy keep - er, the Lord is thy

rall. *f* **Tempo I**

shade up - on thy right hand.

rall. *p*

p

I will lift up mine eyes un - to the

mf più vivo

hills, I will lift up mine eyes un - to the hills, from

mf

cresc. ed affrett. *a tempo* *rit.*

whence comes my help. I will lift up mine eyes un - to the

cresc. ed affrett. *col canto*

cresc. ed affrett. *a tempo f*

hills, un-to the hills, un-to the hills from whence

cresc. ed affrett. *f*

rall. *a tempo p*

comes my help; I will lift up mine eyes un -

rall. *p*

cresc. *f* *rit e dim.*

to the hills from whence comes my help, from whence

cresc. *dim.* *col canto*

a tempo *rall. e dim.* *pp*

comes my help.